

VIRGINIA BELL

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EDUCATION

University of Maryland Ph.D. in Comparative Literature Graduate Certificate in Women's Studies	1997
University of North Carolina M.A. in Comparative Literature	1991
University of Wisconsin B.S. in Spanish and Education	1985

AWARDS

Winner, Nonfiction Prize <i>NELLE</i>	2020
Honorable Mention, Poetry Prize <i>riverSedge</i>	2019
Best of the Net Nomination, <i>Escape into Life</i>	2018
Finalist, Lamar York Prize in Creative Nonfiction, <i>The Chattahoochee Review</i>	2016
Finalist, Penelope Niven Creative Nonfiction Award, <i>The Center for Women Writers</i>	2016
Ragdale Foundation Residency for Poetry	2015
Pushcart Prize Poetry Nomination, Sibling Rivalry Press	2012
Foreign Language and Area Studies Fellowship, University of Maryland	1996
Dissertation Fellowship, University of Maryland	1995-1996

TEACHING EXPERIENCE

DePaul University Continuing and Professional Education Adjunct Instructor – “Certificate in Grant Writing”	2016-Present
Loyola University Chicago English Department Adjunct Instructor – “Exploring Poetry,” “American Literature,” “Women in Literature”	2008-Present
Chicago High School for the Arts Creative Writing Conservatory Teacher – “Advanced Creative Nonfiction Workshop”	2016-2019
Georgetown University English Department Adjunct Instructor – “Re-membering the Americas,” “Empire and Resistance,” “Composition”	1996-2006
University of Maryland Comparative Literature Program Teaching Assistant – “Global Literature and Social Change,” “Composition”	1991-1995
University of North Carolina Department of Romance Languages Teaching Assistant – “Spanish Language I,” “Spanish Language II”	1989-1991

RELATED EXPERIENCE

RHINO Poetry Editor	2008-Present
Poetry Foundation Summer Institute for Teachers Workshop Leader	2017-Present
Northwest Cultural Council Poetry Workshop Leader	2008-Present
Poetry Out Loud Guest Judge	2012-2016
Story Studio Chicago Individual Poetry Coach	2014-2016
Chicago High School for the Arts Audition Adjudicator	2015
<i>Ricochet Review</i> , Von Steuben Metropolitan Science Center Poetry Mentor	2014
Writers in the Heartland Poetry Judge	2011-2014
Illinois Arts Council Literature Program Panelist	2013-2014
Chiaravalle Montessori School, Lincolnwood Elementary School Guest Poetry Workshop Leader	2009 – 2012
Rutgers University Summer Institute for Maryland and New Jersey High School Teachers Lecturer on Literatures of the Americas	1996-1997

CREATIVE PUBLICATIONS

From the Belly
Book-length collection of poetry, Sibling Rivalry Press 2012

"Battle-Axe Day"
forthcoming in *Hypertext Review* 2021

"Cygnae"
forthcoming in *The Night Heron Barks* 2020

"Pantoum Stanza"
American Gun, Big Shoulders Books 2020

"Chicken"
Winner of the Nonfiction Prize, *NELLE* 2020

"I Walk into Every Room and Look for My Mother"
Honorable Mention for the Poetry Prize, judged by José Antonio Rodríguez, *RiverSedge: A Journal of Art & Literature* 2019

"Poem in Which I Am Laura Linney and My Brother is Phillip Seymour Hoffman"
RiverSedge: A Journal of Art & Literature 2019

"Sallie Gardner" and "A Blackout and A Meltdown"
Kettle Blue Review 2018

"The Skin Essay"
50/50: Poems & Translations by Womxn Over 50, QuillsEdge Press 2018

"Speak Easy, or The Archivist Reflects," "Thomas Nestor, father," "Anna McEwan Nestor, mother," "What's in a Name, or Agnes of Rome," "Picket-Line Girl," "Cat-fishing"
Escape into Life 2017

"Consolation"
Hypertext Review 2017

"If—"
Rogue Agent Journal 2015

"My Mother's Hands," "Filial Epistle"
Fifth Wednesday Journal 2015

"Much Madness"
Stirring: A Literary Collection 2015

"The Man Who Perfected the Disappearing Thumb Trick"
Cider Press Review 2015

"Forgiveness"
Gargoyle 2015

"Mad Lib"
The Nervous Breakdown 2014

"Nino (b.1848 – d.1850)"
Ricochet Review 2014

"How I Became Seth Rogen, Who Shaved His Buddy's Head with the Same Clippers He Used to Shave His Own Balls"
The Burden of Light: Poems on Illness and Loss, Foreword Literary 2014

"Three Obits"
Cloudbank 2013

"How To"
Minerva Rising 2013

"The Fourth is Named Estevanico," "They Called me Una India"
Spoon River Poetry Review 2013

"The Big C," "Cereus"
Northwest Cultural Council Poet and Artist Chapbook 2012

"The Workshop"
The Mom Egg 2012

"No Words for These Matters"
Calyx 2012

"Learning to Read Porno"
Poet Lore 2011

"Wherever"
Brute Neighbors: Urban Nature Poetry, Prose and Photography, DePaul University Humanities Center 2011

"What Holds Constant"
Wicked Alice 2010

"Skinned Mammals"
Pebble Lake Review 2010

"We Are Here with Our Sticks"
A Writers' Congress: Chicago Poets on the Inauguration of Barack Obama, DePaul University Humanities Center 2009

"Field Dressing"
Her Mark, Woman Made Gallery 2009

"Lost"
Ekphrasis 2008

"Things We Find"
Contrary Magazine 2008

"What Happened There," "First Kiss"
The Innisfree Poetry Journal 2007

"No Pope"
Beltway Poetry Quarterly 2006

ACADEMIC PUBLICATIONS

"Review of Natasha Saje's *Vivarium*"
RHINO Reviews 2019

"Freedom is a Bitch: A Review of Valerie Wallace's *House of McQueen* (2018)"
The Nervous Breakdown 2018

"A Reflection on Negative Capability in Erika L. Sanchez's 'On the Eve of the Tepehuan revolt, November 1616'"
The Keats Letters Project 2017

"The Liquid Sentence: Hedy Habra's *Under Brushstrokes*"
Blue Fifth Review 2017

"The Turn as Poetic Striptease in Anne Carson's 'Wildly Constant'"
voltagepoetry.com 2014

"A Review of Eve Packer's *New Nails* (Fly by Night Press 2011)"
The Mom Egg 2012

"Interview with Ocean Vuong"
 rhinopoetry.org 2012

Instructor's Resource Manual for Beyond Borders: A Cultural Reader
 Houghton Mifflin 2003

Beyond Borders Online, Co-authored with Randall Bass
 Houghton Mifflin 2003

"Counter-Chronicling and Alternative Mapping in *Memoria del fuego* and *Almanac of the Dead*"
 MELUS 2000

"Taming el Dzúlúm: Appropriation of Mayan Culture in Rosario Castellanos's *Balún Canán*"
Aleph 1993

POETRY AND CREATIVE NONFICTION READINGS

Poetry Night at the Outdoor Café, Chicago, IL 2019
 The Bookstall, Winnetka, IL 2019
 The Book Cellar, Chicago, IL 2018
 Oakton Community College 2018
 Sunday Salon Chicago 2018
 Illinois State Poetry Society, Brewed Awakening 2018
 Poetry is Normal 2017
 Poets Resist/Evanston Literary Festival 2017
 Tiger Salon, Evanston, IL 2017
 Hopleaf Tuesday Funk Series, Chicago, IL 2016
 Glass Lyre Press 100 Thousand Poets for Change, Glenview, IL 2016
 The Bookstall, Winnetka, IL 2016
 Anne Arundel Community College, Arnold, MD 2016
 First Night Evanston 2015
 Poets Look at Paintings, Poetry Center of Chicago 2015
 City of Evanston Literary Festival 2015
 Crossing Borders, City Lit Books 2014
 Illinois State Poetry Society, Brewed Awakening 2014
 AWP Off Site Reading, Sibling Rivalry Press, Seattle, WA 2014
 Woman Made Gallery 2013
 WGLT Poetry Radio 2013
 Takoma Park, MD Poetry Reading Series 2013
 Illinois Wesleyan University 2012
 Top Shelf Poets, Powell's Bookstore 2012
 The Ragdale Foundation 2012
 RHINO Reads! 2008, 2010, 2012
 Molly Malone's Reading Series 2011
 Northwest Cultural Council 2010, 2011
 Wordslingers Radio Program, FM 2010
 St. Paul Cultural Center 2009
 The Café 2008
 The Writer's Center, Bethesda, MD 2006

CONFERENCE PRESENTATIONS

"Teaching Experimentation: The Freedom in Constraints"
AWP, Minneapolis, MN 2015

"RHINO: 37 Years of Charging Forward"
AWP, Seattle, Washington 2014

"This is not an American Lit. Class"
Midwest MLA, Cleveland, OH 2007

"Waking Up and Turning About: The Problems and Possibilities of Literatures of the Americas"
Guest Lecture, Georgetown University 2000

"Democratic Spaces and Transnationalism in Nineteenth Century American Literature"
Respondent, Midwest MLA, Chicago, IL 1997

"In Search of Bones: Oral Literatures and the Building of National Communities"
Guest Lecture, American Cultures Program, Department of History, University of Maryland 1997

"Multi-Ethnic Anthologies: Re-performing Histories of Antagonism and Alliance" Collaborative Presentation with Deborah Taylor,
MLA, Washington, D.C. 1996

"Out of Bounds: The Possibilities of Oppositional Transnationalisms"
"Dialogues Across the Americas" Symposium, University of Maryland 1996

"Counter Chronicles and Unstable Maps: De-nationalizing History in *Memoria del fuego* and *Almanac of the Dead*" American
Ethnological Society 118th Annual Meeting, San Juan, Puerto Rico 1996

"Teaching 'World Literature by Women': The Problem of 'Elsewhere'"
Collaborative Presentation with Ana Kothe and Suzanne Spoor
Central Pennsylvania Consortium Women's Studies Conference, Franklin and Marshall College 1995

"Narrative Hybridities in the Americas: Rosario Ferré's *Maldito amor* and Leslie Marmon Silko's *Almanac of the Dead*" The
Southern Comparative Literature Association, North Carolina State University 1994

"Postcoloniality on Mother's Day, or ...What Ever Happened to Sycorax?"
Colonial and Postcolonial Literatures and Cultures Conference, Georgetown University 1994

"Theorizing (Beyond) CalibaNation: Towards a Coalition-in-the-Making/Coalition-on-Trial"
Annual Meeting of the American Comparative Literature Association, Claremont, CA 1994

"Mammies, Nanas, and Au Pairs: The Other Mother in Jean Rhys's *Wide Sargasso Sea*, Rosario Castellanos's *Balún Canán*, and
Jamaica Kincaid's *Lucy*"
Women and Literature Colloquium Series, University of Maryland 1993

"Taming *el Dzulúm*: Appropriation of Mayan Culture in Rosario Castellanos's *Balún Canán*"
Fourth Annual Conference for Graduate Students in Hispanic Literature and Languages, Pennsylvania State University 1993

"Reading Rosario Castellanos and Luisa Valenzuela: Rethinking Metaphors of Pleasure"
The Third Area Conference for Graduate Students in Hispanic, Portuguese, and Italian Literatures, and Romance Philology,
University of North Carolina 1992

"Respondent to Walter Cohen: What is European Literature Anyway?" University of Maryland 1992

LANGUAGES

Moderate proficiency in Spanish

MEMBERSHIPS

Association of Writers and Writing Programs

Modern Language Association

REFERENCES

Ralph Hamilton, M.F.A., Editor-in-Chief

RHINO Poetry

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